

<b>Vocal Performance</b>					
Tone Quality <sup>1</sup>	<b>10 9</b> <i>Superior</i> Tone is uniform, consistent, and well-controlled throughout volumes and ranges. Singers exhibit tone color that is appropriate to the style.)	<b>8 7</b> <i>Excellent</i> Tone problems are infrequent. Occasional lapses in tone are caused by extremes of range/volume. Vowel production is mostly consistent, with few lapses.	<b>6 5</b> <i>Good</i> Tone quality has some harshness and/or distortion at extended ranges/volume levels. There are some inconsistencies in the tone quality. Vowel production is inconsistent with many lapses.	<b>4 3</b> <i>Fair</i> There is a fundamental understanding of tone but the extremes of volume and register are often out of control. Proper vowel production occurs but without any consistency.	<b>2 1</b> <i>Needs Improvement</i> There is a lack of understanding of proper tone quality. Notes are oversung causing distorted sounds in all ranges and registers. There is a lack of understanding of proper vowel production.
Intonation	<b>10 9</b> <i>Superior</i> The ensemble performs in tune in all dynamics and ranges throughout the performance. There may be rare lapses in intonation.	<b>8 7</b> <i>Excellent</i> The ensemble is well tuned most of the time with infrequent pitch problems.	<b>6 5</b> <i>Good</i> The ensemble is mostly in tune but inconsistent.	<b>4 3</b> <i>Fair</i> The ensemble is somewhat in tune.	<b>2 1</b> <i>Needs Improvement</i> There is a lack of tonal center that results in poor intonation.
Vocal Blend and Balance	<b>10 9</b> <i>Superior</i> The ensemble achieves a pyramid balance in dynamics and ranges throughout the performance. A particular section rarely overpowers another section. No individual voices oversing the ensemble.	<b>8 7</b> <i>Excellent</i> The ensemble achieves an excellent blend most of the time with infrequent balance problems. An individual voice is rarely heard over the ensemble.	<b>6 5</b> <i>Good</i> The ensemble has a proper blend. There are some lapses when sections are overpowering other sections. Individual voices can be heard regularly over the ensemble.	<b>4 3</b> <i>Fair</i> At times, the ensemble achieves proper balance. The ensemble often has members that are singing either too loud or too soft resulting in an imbalance in sound.	<b>2 1</b> <i>Needs Improvement</i> The ensemble is consistently out of balance. Sections are overpowering other sections. Individuals are often heard to the detriment of the performance.
Diction	<b>10 9</b> <i>Superior</i> Diction is clear, stylistically appropriate, and consistent.	<b>8 7</b> <i>Excellent</i> Diction is proper and consistent with only minor variations.	<b>6 5</b> <i>Good</i> Correct diction is performed some of the time. (understandable and stylistically appropriate)	<b>4 3</b> <i>Fair</i> Correct diction is infrequent. (understandable and stylistically appropriate)	<b>2 1</b> <i>Needs Improvement</i> Diction is inconsistent and stylistically inappropriate.
Dynamic Sensitivity	<b>10 9</b> <i>Superior</i>	<b>8 7</b> <i>Excellent</i>	<b>6 5</b> <i>Good</i>	<b>4 3</b> <i>Fair</i>	<b>2 1</b> <i>Needs Improvement</i>

<sup>1</sup> Massachusetts Instrumental and Choral Conductors Association Concert and Choral Festival Scoring Rubric

	Ensemble exhibits appropriate musical sensitivity through the use of full dynamic range throughout the show, that stylistically aligns with the music.	Ensemble exhibits appropriate musical sensitivity through the use of dynamic changes intermittently throughout the show.	Ensemble exhibits musical sensitivity through the use of dynamic range at some points during the show.	Ensemble exhibits musical sensitivity through use of full dynamic range infrequently.	Ensemble does not exhibit any range in dynamics.
Phrasing	<p><b>7 6</b> <i>Superior</i></p> <p>Ensemble exhibits appropriate phrasing (<b>entrances, cutoffs, demonstration of musical line, word and syllabic stress</b>) consistently throughout the show, with attention to maintaining breath support.</p>	<p><b>5 4</b> <i>Good</i></p> <p>Ensemble exhibits appropriate phrasing and breath support at many points in the show, but is inconsistent.</p>	<p><b>3 2</b> <i>Fair</i></p> <p>Ensemble shows only a very basic understanding of musical line, demonstrated inconsistently throughout the show, with marginal breath support.</p>	<p><b>1</b> <i>Needs Improvement</i></p> <p>Ensemble does not display knowledge of appropriate phrasing or use of breath control.</p>	
Style/ Interpretation	<p><b>7 6</b> <i>Superior</i></p> <p>Ensemble sings selections with appropriate style (tone, diction, character) that is uniform and consistent throughout the show.</p>	<p><b>5 4</b> <i>Excellent</i></p> <p>Ensemble sings selections with appropriate style (tone, diction, character) that is uniform at many points, but is inconsistent.</p>	<p><b>3 2</b> <i>Good</i></p> <p>Ensemble sings selections with appropriate style at times during the show.</p>	<p><b>1</b> <i>Needs Improvement</i></p> <p>Ensemble lacks ability to sing with appropriate style.</p>	
Projection	<p><b>5 4</b> <i>Excellent</i></p> <p>Ensemble is heard and understood clearly throughout the show.</p>	<p><b>3 2</b> <i>Good</i></p> <p>Ensemble is heard and understood clearly in most of the show.</p>	<p><b>1</b> <i>Needs Improvement</i></p> <p>Ensemble is heard and understood clearly infrequently throughout the show.</p>		
Rhythmic Accuracy	<p><b>5 4</b> <i>Excellent</i></p> <p>Ensemble sings together with rhythmic accuracy, in time with the accompaniment, throughout the show, without dragging or rushing the beat.</p>	<p><b>3 2</b> <i>Good</i></p> <p>Ensemble sings together with rhythmic accuracy, in time with the accompaniment, with some minor issues.</p>	<p><b>1</b> <i>Needs Improvement</i></p> <p>Ensemble has trouble singing with rhythmic accuracy and/or has difficulty singing with the accompaniment, including dragging or rushing the pulse.</p>		
Difficulty of Music	<p><b>5 4</b> <i>Excellent</i></p> <p>Ensemble sings with rhythmic and harmonic difficulty that aligns with the age and size of the group.</p>	<p><b>3 2</b> <i>Good</i></p> <p>Ensemble sings some selections that are of an appropriate level of difficulty that aligns with age and size of group.</p>	<p><b>1</b> <i>Developing</i></p> <p>Ensemble does not sing appropriate level of difficulty for age and size of group.</p>		

## Visual Performance

Execution Of Choreography	<b>10 9</b> <i>Superior</i> Choreography is executed with synchronicity consistently throughout the show. Movements have a defined starting and stopping point.	<b>8 7</b> <i>Excellent</i> Choreography is executed well with few errors in sequencing and synchronicity.	<b>6 5</b> <i>Good</i> Choreography is decently executed with several errors in synchronicity. Sequencing is a problem in spots.	<b>4 3</b> <i>Fair</i> Choreography is executed well in some places but lacks consistent correct sequencing and synchronicity.	<b>2 1</b> <i>Needs Improvement</i> Choreography lacks synchronicity and sequencing is a prevailing problem.
Facial Communication	<b>10 9</b> <i>Superior</i> All members of the ensemble perform with facial expressions that are appropriate for the style and song selections/theme of the show consistently throughout the show.	<b>8 7</b> <i>Excellent</i> All members of the ensemble perform with appropriate facial expressions for style and song selections/theme of the show during most of the show.	<b>6 5</b> <i>Good</i> Some members of the ensemble perform with appropriate facial expression, but others do not do so in a consistent manner.	<b>4 3</b> <i>Fair</i> Appropriate facial expression is inconsistent among the ensemble and throughout the show.	<b>2 1</b> <i>Needs Improvement</i> Ensemble does not perform with appropriate facial expression.
Intensity	<b>7 6</b> <i>Superior</i> Ensemble dances with appropriate energy level and exhibits strength of movement throughout the show.	<b>5 4</b> <i>Excellent</i> Ensemble dances with appropriate energy level and strength of movement for most of the show.	<b>3 2</b> <i>Fair</i> The ensemble does not consistently demonstrate appropriate levels of energy and strength of movement (some members do and others do not).	<b>1</b> <i>Needs Improvement</i> The ensemble fails to demonstrate appropriate levels of energy and strength of movement.	
Staging/ Transitions	<b>7 6</b> <i>Excellent</i> Transitions and staging (timing between songs, blockings, entering and exiting the stage) throughout the show are well-planned and well-executed. Performers remain in character through transitions.	<b>5 4</b> <i>Good</i> Transitions and staging throughout the show are well-planned, with only minor issues in execution.	<b>3 2</b> <i>Fair</i> Transitions and staging are inconsistently executed throughout the show and are in need of further planning and rehearsal.	<b>1</b> <i>Needs Improvement</i> Significant attention is needed for transitions and staging.	
Difficulty of Choreography	<b>5 4</b> <i>Excellent</i> Dance style is at an appropriate level of difficulty for the age and size of group throughout the show.	<b>3 2</b> <i>Good</i> Dance style shows examples of appropriate difficulty at points during the show.	<b>1</b> <i>Developing</i> Ensemble does not dance at the appropriate level of difficulty for age and size of group.		

Style Appropriate to Music	<p><b>5 4</b> <i>Excellent</i></p> <p>Dance style is appropriate for selections/theme.</p>	<p><b>3 2</b> <i>Good</i></p> <p>Dance style is inconsistently appropriate for selections/theme.</p>	<p><b>1</b> <i>Needs Improvement</i></p> <p>Dance style is not appropriate for selections/theme.</p>		
Costuming	<p><b>5 4</b> <i>Excellent</i></p> <p>Costuming choices are stylistically and age appropriate. Costumes enhance the show design and are without distractions.</p>	<p><b>3 2</b> <i>Good</i></p> <p>Costuming choices are stylistically and age appropriate, but may be distracting at times (costume change issues, in the way of choreography, etc.)</p>	<p><b>1</b> <i>Needs Improvement</i></p> <p>Costumes are inappropriate for age and/or style. Costumes are distracting from the show.</p>		
Stage Conduct/ Professionalism	<p><b>5 4</b> <i>Excellent</i></p> <p>All members of the ensemble exhibit appropriate behavior entering and exiting the stage, and while the performance is continuing. Performers remain in character, acting and reacting to things that occur on stage (planned and unplanned) in an appropriate manner.</p>	<p><b>3 2</b> <i>Good</i></p> <p>Most members of the ensemble exhibit appropriate behavior entering and exiting the stage, and while the performance is continuing. Most performers remain in character, acting and reacting to things that occur on stage (planned and unplanned) in an appropriate manner.</p>	<p><b>1</b> <i>Needs Improvement</i></p> <p>Ensemble does not exhibit appropriate behavior entering and exiting the stage, and while the performance is continuing. Performers do not remain in character, acting and reacting to things that occur on stage (planned and unplanned) in an inappropriate manner.</p>		
<b>Show Design</b>					
Overall Effect	<p><b>10 9</b> <i>Superior</i></p> <p>Overall impression of the show is positive. Show displays superior attention to detail, creativity, and musicality.</p>	<p><b>8 7</b> <i>Excellent</i></p> <p>Overall impression of the show is mostly positive. Show displays much attention to detail, creativity, and musicality.</p>	<p><b>6 5</b> <i>Good</i></p> <p>Overall impression of the show is mixed. Show displays some attention of detail, creativity, and musicality.</p>	<p><b>4 3</b> <i>Fair</i></p> <p>Overall impression of the show is mixed. More attention is needed to detail, creativity, and musicality.</p>	<p><b>2 1</b> <i>Needs Improvement</i></p> <p>Overall impression of the show is negative. Lacks attention to detail, creativity, and musicality.</p>
Live Accompaniment Balance and Execution	<p><b>7 6</b> <i>Superior</i></p> <p>Live accompaniment is well executed and performed in balance with the ensemble throughout the show and contributes to the show's</p>	<p><b>5 4</b> <i>Excellent</i></p> <p>Live accompaniment is well executed and performed in balance with the ensemble for most of the show.</p>	<p><b>3 2</b> <i>Good</i></p> <p>Live accompaniment is inconsistently executed and often not in balance with the ensemble.</p>	<p><b>1</b> <i>Fair</i></p> <p>Live accompaniment is distracting from the show consistently in both execution and balance.</p>	
Recorded					

<p>Accompaniment Balance and Execution</p>	<p>design and overall tuning. <b>Recorded accompaniment cannot receive a superior rating.</b></p>	<p>Recorded accompaniment is balanced with the ensemble and contributes as best as possible to the overall show design and tuning.</p>	<p>Recorded accompaniment is inconsistently balanced and does not contribute to overall show design and tuning.</p>	<p>Recorded accompaniment is distracting from the show in balance, show design, and tuning.</p>	
<p>Concept (Creativity of design)</p>	<p><b>5 4</b> <i>Excellent</i> Show design exhibits great creativity and is appropriate for age level and group size.</p>	<p><b>3 2</b> <i>Good</i> Show design shows some creativity and is mostly appropriate for age level and group size.</p>	<p><b>1</b> <i>Needs Improvement</i> Show design lacks creativity.</p>		
<p>Construction (pace of show)</p>	<p><b>5 4</b> <i>Excellent</i> Show design exhibits planning and great attention to pacing and energy..</p>	<p><b>3 2</b> <i>Good</i> Show exhibits planning, but some attention to pacing and energy is needed.</p>	<p><b>1</b> <i>Needs Improvement</i> Much attention to pacing and energy is needed.</p>		